

# Rome Shakespeare Festival 2022-2023

## Season Auditions – Virtual

We have a lot of shows in our season that range from classic to contemporary, so picking monologues and songs to represent yourself for the entire season can be intimidating! **“Show us your best work.”** Really. Especially if this is your first time auditioning for us or if you think you fit a variety of different characters, bring in something that is in your favorite style or makes you feel the strongest.

### **SCHEDULE & DEADLINES**

- RSF Season Audition Registration Opens – February 17, 2022 at 12:00PM EST
- RSF Season Audition Registration Closes – March 4, 2022 at 11:59 PM EST \*
- Auditions Adjudicated – March 5 thru August 9, 2022
- Auditionees Notified of Casting for Shakespeare Festival – March 14, 2022
- Auditionees Notified of Casting for the Season – Aug 1, 2022

### **AUDITION GUIDELINES**

- Video auditions can be taped with a cell phone or in-home equipment (professional studio not necessary). If using a phone, film horizontally.
- Time limit is 3 minutes for all auditions and can include acting, singing, or both (in either order).
- The “video progress” or “scrubber bar” should read no more than 3 minutes or the audition will be disqualified.
- Please no slate. Do not state your name or the piece you are performing. Audition material only.
- Please frame your body in the audition video from the knees up.
- Musical pieces should be accompanied by piano/keyboard only, either live or piano-only track.
- If possible, musical pieces should not be accompanied by instrumental tracks, karaoke, or sung a cappella.
- **The preferred video format is an unlisted YouTube or Vimeo link; videos that need to be downloaded to watch will not be viewed.**
- Email [drew@romeshakespearefestival.com](mailto:drew@romeshakespearefestival.com) for help with limited technology or any issues.
- Audition file must be titled “YOUR NAME 2022 – RSF Season Audition”.

Please follow the directions above very carefully!

### APPLICATION REQUIREMENTS

- Headshot, (professional or otherwise)
- Resume
- Audition Video (3 minutes)
  - Actors will be asked to perform two contrasting monologues (one classical, \*preferably Shakespeare | one contemporary).
  - Singers/actors should additionally prepare 16-32 bars of a song to be considered for the musicals.

### TRAINING VIDEOS and Articles

How to Create Your Best Self-Tape Audition

<https://playbill.com/article/how-to-create-your-best-self-tape-audition>

10 Tips for a Winning Auditionn <https://www.backstage.com/magazine/article/tips-winning-audition-52162/>

TTC Webinar - Video Audition Submission Prep

<https://www.youtube.com/watch?v=CLIV0TSZgaE>

# LINK TO AUDITION FORM

## Rome Shakespeare Festival 2022-2023

### Season Auditions – In Person

We have a lot of shows in our season that range from classic to contemporary, so picking monologues and songs to represent yourself for the entire season can be intimidating! **“Show us your best work.”** Really. Especially if this is your first time auditioning for us or if you think you fit a variety of different characters, bring in something that is in your favorite style or makes you feel the strongest!

## **SCHEDULE & DEADLINES**

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- RSF Season Audition Registration Closes – March 4, 2022 at 11:59 PM EST \*
- Auditions Adjudicated – March 5 thru August 9, 2022
- Auditionees Notified of Casting for Shakespeare Festival – March 14, 2022
- Auditionees Notified of Casting for the Season – Aug 1, 2022

## **AUDITION GUIDELINES**

- Please arrive 15 minutes prior to your scheduled audition date and time.
- Time limit is 3 minutes for all auditions and can include acting, singing, or both (in either order).
- At 3 minutes a stage manager will pause the auditionee.
- Please slate your name. No need to name the pieces you are performing.
- Musical pieces should be accompanied by piano/keyboard only, either live or piano-only track.
- If necessary, musical pieces may be accompanied by instrumental tracks, karaoke, or sung a cappella.
- Email [drew@romeshakespearefestival.com](mailto:drew@romeshakespearefestival.com) if you have any questions.

**Please follow the directions above very carefully!**

## **APPLICATION REQUIREMENTS**

- Headshot (professional or otherwise)
- Resume
- Audition (3 minutes)
  - Actors will be asked to perform two contrasting monologues (one classical, \*preferably Shakespeare | one contemporary).
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